

CALL FOR PAPER SUBMISSIONS TO THE INITIAL EDITION OF THE  
*JOURNAL OF EMERGING DANCE SCHOLARSHIP: AN INTERNATIONAL PUBLICATION  
OF THE WORLD DANCE ALLIANCE*

SUBMISSION DEADLINE: DECEMBER 1, 2012

FIRST EDITION PUBLICATION DATE: July 1, 2013

The World Dance Alliance (<http://www.worlddancealliance.net/>) is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The *Journal of Emerging Dance Scholarship (JEDS)* will be published online through the World Dance Alliance Website and available as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication's initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the following guidelines.

Each submitting author must show proof of membership in the World Dance Alliance before the article can be reviewed and edited. Please contact either of the editors below to determine the appropriate WDA region to join:

Urmimala Sarkar (World Dance Alliance – Asia Pacific, [urmimala.sarkar@gmail.com](mailto:urmimala.sarkar@gmail.com)) or  
Linda Caldwell (World Dance Alliance – Americas, [lcaldwell2@twu.edu](mailto:lcaldwell2@twu.edu)).

**Guide for Contributors to *Journal of Emerging Dance Scholarship (JEDS)***

*JEDS* elicits articles contributing original scholarship from emerging scholars in the discipline of dance. Authors must be currently pursuing a graduate degree (M.A., M.F.A., Ph.D., or equivalent) or within 5 years of having graduated with a completed degree (the degree does not need to be in dance, but the article must be focused on dance as an evolving discipline). All articles must be submitted in English for this initial edition.

Manuscripts should contribute innovative scholarship into contemporary or historical dance, research methodologies, critical choreographic analysis, ethnographic studies, pedagogical practices, or other topics opening insights into the field of dance. Research should be original and supported by outside resources. All quotes from research participants must show compliance with Institutional Human Subjects Review procedures.

Submissions should be prepared for blind review by complying with the following procedures:

1. Create a separate title page with your name, manuscript title, status and name of institutional affiliation (current graduate student institutional status or number of years since graduation with current institutional employment or name of institution granting degree), and current contact information (email address, home address, phone).
2. Manuscripts should be typewritten in 12-point Arial Font, double-spaced with one-inch margins. Manuscripts should have a minimum of 5,000 words and a maximum of 7,000 words. All manuscripts must be submitted in English.
3. The entire manuscript, including notes, references, and indented long quotations, should be double-spaced.
4. Notes and references must follow APA citation style, 6<sup>th</sup> edition
5. All visual materials must be submitted in digital form: 1200 dpi for line art and 300 dpi for photographs; TIFF or JPEG are the preferred formats. All visuals must be submitted as separate files, not embedded in text files. Authors must obtain permission to publish illustrative materials if by individuals other than themselves and include this information under each visual. Authors will be required to sign a statement that all visuals are original or have received permission from the original source.
6. All manuscripts must be accompanied by an abstract of 100-150 words and biographical information of no more than 100 words to include current evidence of expertise in the topic of the article.
7. Article manuscripts must be accompanied by a statement from the author assuring that the submission has not been published, submitted, or accepted for publication elsewhere. (A faxed copy of this statement will be required if accepted for publication.)

Manuscripts and any questions about submission procedures should be submitted online to either of the editors:

Urmimala Sarkar (World Dance Alliance – Asia Pacific, [urmimala.sarkar@gmail.com](mailto:urmimala.sarkar@gmail.com)) or  
Linda Caldwell (World Dance Alliance – Americas, [lcaldwell2@twu.edu](mailto:lcaldwell2@twu.edu)).

**Final Manuscript Approval:** Authors of articles will be consulted after the blind review has been completed. If the article has been accepted with requested revisions, the author will have 3-days to make these corrections and return the article via email. A final copy of the article will be sent to the author for approval. This must be returned within 3 days of receipt with requested edits completed.